



The fourth international conference of EAM

The European Network for Avant-garde and Modernism Studies

University of Helsinki, Helsinki, Finland 29.-31.8.2014

CALL FOR PAPERS AND CLOSED PANELS

(Scroll down for the full calls for papers and chairs)

UTOPIA

Modernism and Avant-gardism are artistic languages of rupture. Both were directed against traditional ways of conceiving art, often assuming an antagonistic position in relationship to existing cultural and social institutions and relationships. This conference explores the utopian alternatives which Modernist and avant-garde artists offered to existing society. This was not always simply a question of taking an outside position: for example, the Russian avant-garde was co-opted by the early Soviet state in an uneasy – and temporary – alliance to give birth to the New Man. The 2014 EAM conference in Helsinki commemorates the centenary of the break-out of the First World War by taking as its starting point the many utopian dreams within European literature and arts as well as their collapse in the face of the horrors of war. The effects of the War lasted throughout the century, and the conference will also explore the utopian dimensions of the neo-avant-garde, be it that of the West which dreamed alternatives to conformism and consumer society, or of the East which sheltered alternatives to socialist dystopia. We thus invite proposals for contributions that deal with the alternatives that modernism and the avant-garde offered to existing reality: utopias; chimeras; dreams; abstractions; desires; myths; dystopias; cityscapes or impossible landscapes; politics or anti-politics; the body freed or harnessed; erotic or amatorial liberation; the retreat into private worlds or the mapping of bold alternatives; the avant-garde as alternative to or embodiment of the state; the utopian moment in the nihilistic or rebarbative art-work. We welcome contributions across all areas of avant-garde and modernist research or practice: art, literature, music, architecture, film, artistic and social movements, lifestyle, television, fashion, drama, performance, activism, design and technology.

EAM website: <http://www.eam-europe.be/>

Conference website: <http://www.eam2014.com/>

For all the enquiries about the conference, please contact us eam2014@meetingsmill.fi

CALL FOR PAPERS AND CLOSED PANELS, November 1st – January 30th

All the submissions will be done with the online abstract submission form in our website:

www.eam2014.com, bottom "Abstracts". There you will also find a link to the list of open panels and peer seminars. The maximum length of all the submissions is 200 words.

You can either submit

- 1) A CLOSED PANEL. A CLOSED PANEL consists of between THREE and TWELVE speakers. The CHAIR(s) may present a paper if desired. A closed panel may include no more than two doctoral students. These panels are 'closed' in the sense that they will include only the speakers whose names are submitted by the chair – they are of course presented before a conference audience. On the online abstract form the chair(s) will supply the title and a brief description of the panel, the titles of the papers that will be presented in the panel, name and affiliation of the chair(s) and all the speakers.
- 2) An INDIVIDUAL PROPOSAL to join an OPEN PANEL listed on the website, www.eam2014.com, click on the bottom "Abstracts".
- 3) An INDIVIDUAL PROPOSAL to a PEER SEMINAR. Please check the list of peer seminars on the website, www.eam2014.com, please click on the bottom "Abstracts". For the peer seminar, participants circulate short position papers (2000 words) one month before the seminar. The papers are discussed at the seminar. There is NO audience at the peer seminar which is closed to the rest of the conference. Doctoral students may apply to participate in a seminar and this can be a good way to get accepted to the conference for people whose work is at an early stage.
- 4) An INDIVIDUAL PROPOSAL without specifying a panel and the organisers will assign your paper to a panel if accepted.

The participants will be informed about the acceptance of the papers by **February 28th**.

The official languages of the conference are English, French and German. Both papers and entire panels are accepted in all the three languages. A paper submitted to an open panel **MUST** be in the language of that panel.

Conference convenors and the EAM network chairs

Prof. David Ayers, University of Kent, UK / Dr. Marja Härmänmaa University of Helsinki, Finland

The scientific committee of the EAM 2014 conference

Professor Henry Bacon, University of Helsinki / Professor Natalia Baschmakoff, University of Eastern Finland / Professor Tomi Huttunen, University of Helsinki / Dr. Irmeli Hautamäki, University of Helsinki / Dr. Teemu Ikonen, University of Helsinki / Dr. Timo Kaitaro, University of Helsinki / Dr. Janna Kantola, University of Helsinki / Professor Pirjo Lyytikäinen, University of Helsinki / Dr. Alfonso Padilla, University of Helsinki / Dr. Riikka Rossi, University of Helsinki / Professor Pekka Pesonen, University of Helsinki / Professor Kirsi Saarikangas, University of Helsinki / Professor Riikka Stewen, Academy of Fine Arts / Professor Harri Veivo, University of New Sorbonne / University of Helsinki

Tervetuloa Helsinkiin! – Varmt välkommen till Helsingfors! - Добро пожаловать в Хельсинки!

*Welcome to Helsinki! – Bienvenu à Helsinki – Hertzlich willkommen nach Helsinki – Benvenuti a Helsinki! –
Bienvenidos a Helsinki! - Tere tulemast Helsingisse! - Zapraszamy do Helsinek! –*

Καλώς ήρθατε στο Ελσίνκι!