

# INTIMATE MODERNISM

Engelska Parken, SH 7-0042, Uppsala University

29-31 October, 2015

## Symposium Programme

### Thursday 29 October

- 13.30-14.00 Registration
- 14.00-15.20 Elsa Högberg (Uppsala and Glasgow Universities): Welcome and Introduction  
Jesse Wolfe (California State University, Stanislaus): What We Talk about When We Talk about Intimacy
- 15.20-15.40 Coffee & Tea
- 15.40-17.00 Laura Frost (The New School, New York): Stories of O: Feminism, Modernism, Pleasure  
Axel Englund (Stockholm University): Corps Sonores: Chamber Music and Erotic Intimacy in Proust
- 17.15 Reception at the University Main Building  
Address: Biskopsgatan 3, 753 10 Uppsala

### Friday 30 October

- 09.30-10.50 Sanja Bahun (University of Essex): 'Selective/ perspective': Mina Loy, the Homeless, and the Economy of Discomfort  
Lyndsey Stonebridge (University of East Anglia): Beckett's Sad Stories: Intimacy, Identification and Humanitarian Reason in 1946
- 10.50-11.10 Coffee & Tea
- 11.10-12.30 Jessica Berman (University of Maryland, Baltimore County): Radio Relations and Transnational Listening  
Claire Davison (Université Paris III Sorbonne Nouvelle): Overlapping Intimacies: Russian Fever, Domestic Morale and the BBC Home Service 1941-45
- 12.30-14.00 Lunch for speakers at restaurant Borgen  
Address: Orphei Drängars Plats 1, 753 11 Uppsala
- 14.00-15.20 Judith Allen (University of Pennsylvania): Virginia Woolf: The Dangers of Reading  
Amy Bromley (University of Glasgow): Immediately Intimate: Virginia Woolf's *Monday or Tuesday* as Sketchbook

- 15.20-15.40 Coffee & Tea
- 15.40-17.00 Todd Avery (University of Massachusetts Lowell): The Crux of the Matter: Bloomsbury, Intimacy, Religion  
Derek Ryan (University of Kent): Turning Back: Creaturely Relations in David Garnett's *A Man in the Zoo*

## Saturday 31 October

- 09.30-10.50 Laura Marcus (Oxford University): The Intimacies of the Modernist Diary  
Anna Watz (Linköping University): Leonora Carrington's Poetics of Listening
- 10.50-11.10 Coffee & Tea
- 11.10-12.30 Jane Goldman (University of Glasgow): 'Chloe liked Olivia': Woolf's Laboratory of Intimacy  
Bryony Randall (University of Glasgow): 'Angles and surfaces declared themselves intimately': Living at Close Quarters in Dorothy Richardson's *The Trap*
- 12.30-13.30 Lunch
- 13.30-14.50 Marius Hentea (University of Gothenburg): 'Je me trouve très sympathique': Dada Intimacies  
Mia Spiro (University of Glasgow): Between Two Worlds: Avant-Garde Yiddish Theatre's *The Dybbuk* and Its Adaptations
- 14.50-15.10 Coffee & Tea
- 15.10-16.30 Lisa Siraganian (Southern Methodist University): Feeling Modern Love Like a Corporate Person  
Justus Nieland (Michigan State University): Intimacy by Design: An Eames Primer
- 16.30-17.30 Informal Reception at the Department of English
- 18.00-19.20 Brahms's Requiem at Uppsala Cathedral
- 19.30 Banquet  
Address: Hotel Linné, Skolgatan 45, 750 02 Uppsala



This symposium forms part of a collaboration between the Department of English, Uppsala University, and the Department of English Literature, University of Glasgow. It is sponsored by Riksbankens Jubileumsfond and LILAe.

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