



THE MAKING OF MODERNITY

6 December 2012, 5pm
Barber Institute Lecture Theatre

The **Birmingham Centre for Cultural Modernity**, based in the College of Arts and Law, is an interdisciplinary hub for research into the textual, artistic and cultural formation of the 'modern' self and society that resulted from a process of rapid industrialisation over the second half of the nineteenth century. These seminars explore this process.

This event is open to all staff and postgraduate students, and these papers will be followed by a collective discussion.

SPEAKERS:

Dominic Williams -
'The Split Man and the
Crowd Master: John Rodker
and Wyndham Lewis'

Nadia Valman -
'A Ghetto of Voluntary
Formation: Israel Zangwill's
Whitechapel'

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