



London Modernism Seminar: 2019-20

The London Modernism Seminar is sponsored by Birkbeck, Goldsmiths, King's College London, Queen Mary, Royal Holloway and Kent. It meets on Saturdays from 11:00-13:00, and is open to anyone interested in modernism.

- 5 October **Venue: Room 106, Birkbeck College**
Time: 11:00-13:00
Life Writing
Alison Light, 'Memories/Histories/Selves: On Writing a Memoir'
Susan Sellers, 'Putting yourself in the place of the other: imagination and the biographical encounter'
- 2 November **Venue: Keynes Library, Birkbeck College**
Time: 11:00-13:00
Rural Modernism
Hope Wolf, 'Modernism as Regional Brand'
Michael McCluskey, Title TBC
- 14 December **Venue: Room 1.01, Royal Holloway Building Bedford Square**
Time: 11:00-13:00
Music
Daniel Matore, 'The Stave and the Bar: Musicology, Typography, and Verse'
Nathan Waddell, 'The Politics of Universality: Beethoven and Anglo-American Literature, 1900-2000'
- 8 February **Venue: King's College London**
Time: 11:00-13:00
Science
Cleo Hanaway-Oakley, '"a most curious look towards the red light': Colour Blindness across the Victorian-Modernist Divide'
Rachel Murray, 'Modernism and the Insect Body'
- 7 March **Venue: King's College London**
Time: 11:00-13:00
Intelligence
Michael Collins, 'The I.Q. Sensorium: Meritocracy and the Senses in Twain, Adams, and Du Bois'
Natasha Periyana, 'The Biopolitics of *Mrs Dalloway*: Sentiment and Intelligence'
- 9 May **Venue: King's College London**
Time: 11:00-13:00
Politics
Christos Hadjiyiannis, 'I make no apology for dragging in politics here': Politics, Propaganda, and Early Modernism
Elinor Taylor, 'Spectres of English Fascism: Allegory, Autonomy and the Aesthetic at the Periphery of War'

Organisers

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