

Anna Kavan Symposium

11 September 2014

Institute of English Studies, Russell Sq, London



PROGRAMME

09.30-09.50 **Registration**

09.50-10.00 **Welcome Remarks**

10.00-11.15 **Panel 1: Feminist Approaches to Kavan**

Chair: Tory Young (Anglia Ruskin)

"Learning to know in the night way": Night-Time Life and Language in
Anna Kavan's *Sleep Has His House*
Hannah Van Hove (Glasgow)

Anna Kavan and the Mirror Alone
Natalie Ferris (Oxford)

Anna Kavan's Geographies of Control
Jules Bentley (New Orleans)

11.15-11.45 **Coffee Break**

11.45-12.30 **Panel 2: Postcolonial Kavan**

Chair: Michèle Barrett (Queen Mary)

Anna Kavan and the New Zealand Connection
Janet Wilson (Northampton)

Anna Kavan's Postcolonial Masculinities
Kate Houlden (Liverpool John Moores)

12.30-13.30 **Lunch Break**

13.30-14.00 Catherine Lenoble Performative Reading

14.00-15.15 Panel 3: Reading Kavan

Chair: Helen Carr (Goldsmiths)

Mental Illness, Pathos and Dogs in Anna Kavan's *Asylum Piece*
Angelos Evangelou (Kent)

The Horse's Tale: Hybridity, Heterotopia and Canonic Marginality
Nikki Sheppy (Calgary)

The Lost Girl in *Ice*
Helena Fagertun (Gothenburg)

15.15-15.45 Coffee Break

15.45-16.30 Panel 4: Kavan Contextualised

Chair: Victoria Walker (London)

Anna Kavan and the Angry Young Women Discourse
Freya Buechter-Greiner (Giessen)

Anna's Addiction
Christopher Hallam (London School of Hygiene and Tropical Medicine)

16.30-17.45 Round Table Discussion and Concluding Remarks

Chair: Kate Houlden (Liverpool John Moores)

Michèle Barrett (Queen Mary); Helen Carr (Goldsmiths); Victoria Walker (London); Tory Young (Anglia Ruskin)

17.45-18.00 Break

18.00-19.30 Evening Event & Wine Reception

Maggie Gee in Conversation - Anna Kavan: It's Cold Outside