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Matthew Chambers is Assistant Professor of Transatlantic and Media Studies at the University of Lodz, Poland.

CONTENTS

Introduction

1. Standards of Criticism
 2. The English in English Surrealism
 3. Popular Poetry and Mass-Observation
 4. The Politics of Reception
- Conclusion: Periodical Formations, Anthologies, and Canons

Modernism, Periodicals, and Cultural Poetics

Matthew Chambers

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About the book

Modernism, Periodicals, and Cultural Poetics addresses how late modernist poetry in Britain tended toward a culturalist expression and importantly how this occurred within the pages of literary periodicals. 'Periodical formations' describe networks of exchange within and between different literary periodicals that condition the types of poetry published and the kinds of poetic discourse that come to predominate. A re-emphasis on periodical production following the publication of Eliot's *The Waste Land* and culminating with the pre-Movement magazines of the 1940's illustrates a complex and diverse series of debates and negotiations about not only the tradition of English poetry and its role in contemporaneous form, but also how poetry of the period related to the avant-garde trends prominent on the European continent and in America. By focusing on periodical formations, the development of what are now accepted understandings of the period can be better addressed, and certain lasting assumptions can be demythologized.

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